

Martin Howse (London/Berlin) CV 2001 – 2015

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Biography and statement:

Martin Howse is occupied with an artistic, interdisciplinary investigation of the links between the earth, software and the human psyche. For the last sixteen years he has pioneered numerous open-laboratory style projects and performed, workshopped, lectured and exhibited in galleries, venues and festivals across Europe, North and South America.

From 1998 to 2005 he was director of ap, a software performance group working with electronic waste, and pioneering an early approach to digital glitch. In 2005 his environmental computational work, entitled ap0201 installed within the Mojave desert received first prize within the Art & Artificial Life competition VIDA 8.0. In 2005 ap were responsible for the crash seminar and performance series in London produced by Arts Council England. In 2006 Martin Howse co-founded xxxxx, organising one large-scale conference and concert series in London (xxxxx) and publishing the acclaimed xxxxx [reader]. From 2007 to 2009 he hosted a regular workshop, micro-residency and salon series in Berlin funded by Hauptstadtkulturfond. Over the last six years he has performed at established venues in London, Amsterdam, Berlin, New York, Chicago, Montreal and Mexico City. He has conducted numerous workshops worldwide exploring the links between technology and the earth, sharing knowledge through DIY art-science techniques. He has also exhibited collaborative and solo works such as The Crystal World, Psychogeophysics and Sketches for an Earth Computer at galleries in London, Brussels, and Berlin. He is equally the creator of the skin-driven audio divination and noise module, The Dark Interpreter.

The interdisciplinary work of Martin Howse is pre-occupied with a broad questioning of the exact location of execution and of code within the world (psychogeophysics). Through the construction of experimental situations (within process-driven performance, laboratories, walks, and workshops), material art works and texts, Martin Howse explores the rich links between substance or materials and execution or protocol, excavating issues of visibility and of hiding within the world.

July2015:

Sketches for an earth computer, group exhibition, ArtGreenHouse, Dürnast, European House of Art, Upper Bavaria

July2015:

Earthvoice performance, MACO, Oaxaca

June2015:

Earth coding workshop, lecture and performance OPEERA festival, Mexico City

June2015:

Earthvoice performance, uferstudios, Berlin

June2015:

Earth coding workshop, RADIONA, Zagreb

May2015:

Workshop and performance, Sight and Sound festival, Montreal

May2015:

Sketches towards an earth Computer, group exhibition, iMAL, Brussels

May2015:

Earth coding workshop, Ljudmila, Ljubljana

April2015:

Fields and Particles workshop with Erich Berger, Aalto, Helsinki

April2015:

Earthvoice performance, Disnovation, Bordeaux

February2015:

Workshop and performance/lecture, The Geologic Imagination, Sonic Acts, Amsterdam

January2015:

Stack, Frame, Heap published in Plants, Androids and Operators, Mute Books

December2014:

Review of Forensis, Mute magazine

November2014:

Detection workshop, Inter-face conference, Lisbon

November2014:

Sketches towards an Earth Computer, group exhibition, CYNET Art, Dresden

October2014:

Crystal Laser Feedback, group exhibition, Hypothèse de l'impact géant, Carreau, France

July2014:

Earthcode workshop, Mal au Pixel, Paris

July2014:

The Dark Interpreter, performance, NIME 2014, London

June2014:

Radio Mycelium, workshop, Collective Gallery, Edinburgh

June2014:

Curie's Children, Workshop with Erich Berger, Helsinki

May2014:

Earth coding, exhibition, RHIZOPE, Tallinn

May2014:

Earth coding, exhibition, FIELDS, Riga

May2014:

Earth Interpreter, performance, Media Mediums, Paris

April2014:

Teaching at SAIC, Chicago.

April2014:

Teaching at CUNY, New York

April2014:

Performance, CUNY, New York

March2014:

substrat performance with Martin Kuentz, Ausland, Berlin.

January2014:

Taking Care of Things, University of Leuphana, Lüneburg, Germany

December2013:

psplague, performance and exhibition, ART_HUB, Poznan

November2013:

Pitch drop, workshop and exhibition, Science Friction, Copenhagen

October2013:

Composting the City, Composting the Net, performance with Shu Lea Cheang, RIXC, Riga

September 2013:

"Diff in June", In My Computer series, published by LINK editions, Brescia

August2013:

Case Pyhäjoki, Artistic reflections on nuclear influence, residency, Finland

August2013-January2014:

Stack, Frame, Heap, residency, Leuphana University, Germany

June2013:

Enclosed Detection Environment, installation, Tuned City, Brussels

June2013:

Detection, workshop, Fabra I Coats, Barcelona

May2013:

Blackdeath, Masterclass, Huddersfield University, Huddersfield

May2013:

Review of Stanislaw Lem's Summa Technologiae, Mute magazine

March2013:

Substrat, performance with Martin Kuentz, West Germany, Berlin

February2013:

Composting the City, Composting the Net, performance with Shu Lea Cheang, TM13, Berlin

December2012:

Micro-blackdeath, workshop, NK, Berlin

December2012:

Detection, residency, performance, lecture, workshop, STEIM, Amsterdam

October2012:

Silent Dialogues, workshop with FoAM, Gent

September/October2012:

Pain Registers, solo exhibition, The Fish Factory, Falmouth, Cornwall

September2012:

Substrat, performance, Transnatural festival, Amsterdam

July/August2012:

The Crystal World, open laboratory and exhibition, The White Building, SPACE, London.

July2012:

Micro-blackdeath, workshop, Music Hackspace, London

July2012:

Substrat, performance, ICA, London

July2012:

Recrystallisation workshop, Festival Belluard Bollwerk, Fribourg.

June2012:

Substrat performance, BEAM festival, London.

June 2012:

Black Death workshop, noise=noise, London.

March2012:

Purified Electroworld workshop, NK Projekt, Berlin

January/February2012:

The Crystal World, Open lab and exhibition, Kunstraum/Bethanien as part of CTM12, Berlin.

January/February2012:

Liquid State Machine performance with Wolfgang Spahn, TM12, Berlin

January2012:

Field Effects workshop, NK Projekt, Berlin

December2011:

Radio Mycelium workshop, foam, Brussels

December2011:

Tracing Mobility workshop, HKW, Berlin

November/December2011:

Residency at Künstlerdorf Schöppingen, Germany

November2011:

Black Planet published in Invisible Fields catalogue, Barcelona

November2011:

Symptoms, lecture and workshop, Techno-Ecologies, RIXC, Riga

September2011:

Viennese Symptoms, Coded Cultures workshop, Vienna

September2011:

Symptoms, Invisible Architectures workshop and walks, Newcastle

September2011:

Suffolk psychogeophysics summit, organiser, UK

August2011:

LSM with Wolfgang Spahn, performance, Eichstatt, Germany

July2011:

Substrat, performance Stoy pa Landet, Trondheim, Norway

July2011:

Recrystallization workshop, supermarket, Berlin

May2011:

Substrat, performance Liwoli, Linz, Austria

April2011:

Substrat, performance raum20, Berlin

March2011:

Substrat, performance Musikhuset Aarhus, Denmark

March2011:

Detection workshop, Ausland, Berlin

February2011:

Substrat, performance, gemdays festival, Huddersfield

February2011:

Co-leading Insecure Territories workshop, Transmediale, Berlin

January2011:

Organising Liquid State Machine laboratory, Transmediale, Berlin

January2011:

Performance (Substrat) for the opening of the CTM.11 exhibition "Alles was Sie über Chemie wissen müssen", Berlin

December2010:

Psychogeophysics workshop and performance, WORM, Rotterdam

December2010:

Elektromagnetickal arts workshop FoAM, Brussels

November2010:

Construction of a Situation: performance Píksel, Bergen, Norway

November2010:

Group exhibition, iMAL, Brussels

October2010:

Performance, detour, Vienna

September2010:

Psychogeophysics Templehof, Berlin Music Week, Berlin

August2010:

Detektors presentation, ISEA, Dortmund

August2010:

Group exhibition urban topos / edge city, Beijing

August2010:

Organising psychogeophysics summit, London

May2010:

Island2 lecture, pikslaverk, Reykjavik

April2010:

Steganographia, cover and artist's pages, Mute magazine

April2010

Psychogeophysics workshop, DARC, Aarhus

April2010

Lecture Liwoli festival, Linz

April2010

Performance, 11.4, ausland, Berlin

March2010

Exhibition and workshop: Awake..., Centrum Sztuki Współczesnej Znaki Czasu, Torun

March2010

Island2 exhibition, pixelache, Helsinki

March2010

Participant Resonator, Newcastle, UK

March2010

Island2 exhibition and lecture, chmod +x, Groningen/Helsinki

February2010

Curator, Topology of a Future City research group and salon, Transmediale10, Berlin

September/october2009

Spectral ecologies workshops, Newcastle, Dundee, UK

August2009

Performance reheat festival, Austria

August2009

Co-curator and workshop sommercamp-workstation, Berlin
<http://www.sommercampworkstation.de/>

June2009

Curator and organiser Breakthrough Berlin (lectures, workshops, performance)

May2009

Group exhibition and workshop, The White Visitation, as part of "Awake Are Only The Spirits - On Ghosts And Their Media" (HMKV at PHOENIX Halle Dortmund)

January2009

Presentation, open hardware panel, Transmediale, Berlin

January2009-December2010

Director micro_research [Berlin] [workshops, residencies, salons, research]

January2009

Curator, xxxxx temporary structure, Club Transmediale, Berlin

December2008

Workshop moddr, Rotterdam, Netherlands

December2008

Editor, publication xxxxx_peenemuende

December2008

Co-curator piksel08, Bergen, Norway and real code subevent
<http://piksel.no>

November2008

Is-land audio/booklet release on Free Software Series label

November2008

Data Forensics workshop, Atelier Nord, Oslo, Norway

October2008

TEMPEST workshop, Spectropia, Riga, Latvia

October2008

The aether and its double published in Spectropia, acoustic.space#7 by RIXC

September/october2008

Artist in residence, LABoral, Gijon, Spain

July2008

Workshop and performance (scrying), Tuned City, Berlin, Germany

May2008

Demons in the aether workshop, Waves 2.0, Dortmund, Germany

February2008

Lecture Goldsmiths' College, London, UK

January2008

Collaboration with Shu Lea Cheang on Moving Forest, Transmediale.08, Berlin, Germany

January2008

Curator and organiser xxxxx_Peenemünde with Transmediale.08 and HTI Peenemünde, Berlin/Peenemünde, Germany

January2008

Curator and organiser of xxxxx workshops, CTM, Berlin, Germany

December2007

Participation in Locosonus conference, Nice, France

November2007

Curating, presenting and organising xxxxx_at_piksel://2007, Bergen, Norway

July2007

Time's Up workshop, Tesla, Berlin, Germany

May2007

Maxwell City workshop, Atelier Nord, Oslo, Norway

April2007

Participation in Makeart festival, Poitiers, France

January2007-December2009

Curator and organiser workshops at xxxxx_research, Berlin, Germany

November2006

Presenting and performing at INTERFACE and SOCIETY, Oslo, Norway

October2006

Curating, organising and presenting xxxxx_at_piksel, BEK, Bergen, Norway

September2006

Editing and publication of [the] xxxxx [reader] in association with OpenMute

August2006

Presentation at WAVES, Riga, Latvia

March2006

Curated, organised and participated in nine events, entitled xxxxx, London, UK

February2006

Exhibition ap0201 devices ARCO, Madrid, Spain

January2005

Presentation and performance Stuttgart Filmwinter, Germany

November2005

Performance, rencontres internationales, Paris

October2005

Performance, Piksel05, BEK, Norway

October2005

ap0201 awarded first prize (10,000 euros) VIDA 8.0 international art and artificial life awards

Feb2005

Organised, curated and participated in crash symposium and sound event, Shoreditch Town Hall and ICA, London, UK

Nov2004

Collaboration with richair2030 and kaffe matthews, Viper, Basel, Switzerland

Nov2004

Collaboration with richair2030 britfresh, Riga, Latvia

Nov2004

ap0201 devices presentation and performance at piksel04, Bek, Bergen, Norway

Sep2004

fm01 presentation, computer/semiotics conference, Split, Croatia

Aug2004

fm01 presentation, Open source & Critical Interaction Design session, ISEA04, Helsinki, Finland

Jun2004

Presentation + exhibition of ap0201 embedded devices, e:vent gallery, London, UK

May2004

Performance, Machinista, Glasgow, UK

May2004

Group exhibition, Prøverommet, Bergen, Norway

Apr2004

Performance, Ciberart04, Bilbao, Spain

Apr2004

Performance, Santa Fe Art Institute, USA

Mar2004

Performance+ presentation, Borealis, Bergen, Norway

Dec2003

ap02/gdapp performance/data software, dorkbot, London, UK

Nov2003

Performance, Ultrasound 2003, Huddersfield, UK

Nov2003

Conference paper, "chunking", Ultrasound 2003, Huddersfield, UK

Nov2003

Programming workshops + presentation, p1ks3l, Bergen, Norway

Oct2003

Loungelab "x/or" residency, back_up festival 2003, Weimar, Germany

Jun-Oct2003

Residency at Digital Research Unit (DRUH), Huddersfield, UK
fm01 endless expanded distributed film project, phase 1

Apr2003

fm01 project finalist for media arts lab, kunsthaus, Graz, Austria

Nov2002

Performance, Living Art Museum, Rejkavik, Iceland

Nov2002

"open source-open art" residency, back_up festival 2002, Weimar, Germany

Oct2002

Performance , electrohype 2002, Malmo, Sweden

Sep2002

Performance, MV Stubnitz. Amsterdam, Netherlands

Feb-Mar2002

Emare residency at v2-lab, Rotterdam, Netherlands

Nov2001

Performance, The Lab, Copenhagen, Denmark. part of Nordic Interactive Conference 2001

Aug2001

Performance, LA Convention Centre, Los Angeles, USA
Part of Siggraph 2001

May-Jun2001

"cellculture" sci-art residencies, arteleku, San Sebastian, Spain