Martin Howse – Short CV 2001-2018
1010.co.uk m@1010.co.uk

Martin Howse is occupied with an artistic investigation of the links between the earth (geophysical phenomena), software and the human psyche (psychogeophysics), proposing a return to animism within a critical misuse of scientific technology. Through the construction of experimental situations (within process-driven performance, laboratories, walks, and workshops), material art works and texts, he explores the rich links between substance or materials and execution or protocol, excavating issues of visibility and of hiding within the world.

From 1998 to 2005 he was director of ap, a software performance group working with electronic waste, and pioneering an early approach to digital glitch. In 2005 his environmental computational work, entitled ap0201 installed within the Mojave desert received first prize within the Art & Artificial Life competition VIDA 8.0. From 2007 to 2009 he hosted a regular workshop, micro-residency and salon series in Berlin. Recently he has worked and collaborated on acclaimed projects and practices such as The Crystal World, Psychogeophysics, Earthboot, Sketches towards an Earth Computer and Dissolutions. For the last ten years he has initiated numerous open-laboratory style projects and performed, published, lectured and exhibited diversely. He is equally the creator of the skin-driven audio divination noise module, aka. The Dark Interpreter, and the ERD modular synthesizer series.

Experience:
Artist in residence, OBORO, Montreal (2016)
Artist in residence, EMS Stockholm, Sweden (2016)
Artist in residence, A-I-R Sanatorium of Sound, Sokołowsko, Poland (2016)
Case Pyhäjoki, Artistic reflections on nuclear influence, residency, Finland (2013)
Stack, Frame, Heap, residency, Leuphana University, Germany (2013)
Artist in residence, STEIM, Amsterdam (2012)
Artist in residence, Künstlerdorf Schöppingen, Germany (2011)
Curator and producer, Suffolk Psychogeophysics Summit, Suffolk (2011)
Curator, Topology of a Future City research group and salon, Transmediale10, Berlin (2010)
Curator and workshop leader, sommercamp-workstation HKW, Berlin (2009)
Curator, xxxxx temporary structure, Club Transmediale, Berlin (2009)
Artist in residence, LABoral, Gijon, Spain (2008)
Curator and producer, xxxxx_Peenemünde with Transmediale.08 and HTI Peenemünde, Berlin/Peenemünde, Germany (2008)
PhD advisor, University of the Arts London, London (2008)
Director, micro_research [Berlin] [workshops, residencies, salons, research] (2007-2010)
Curator and producer, xxxxx symposium and events, London (2006)
Curator and producer, Crash symposium, Shoreditch Town Hall and ICA, London, UK (2005)
Artist in residence, Digital Research Unit (DRUH), Huddersfield, UK (2003)
Artist in residence, Emare - v2-lab, Rotterdam, Netherlands (2002)
Artist in residence, Cellculture sci-art residencies, Arteleku, San Sebastian, Spain (2001)

Workshops and teaching:

Visiting Lecturer, CAFA (China Central Academy of Fine Arts), Beijing (2018)
Wormed Voice workshop, Music Hackspace, London (2017)

Earth Observation Source: Workshop at Hyytiälä Forestry Field Station, Finland (2017)
Shift Register workshop, Transmediale, Berlin (2017)
Circulations workshop, Concordia University, Montreal (2016)
Earth coding workshop, The University of Tokyo (2016)
Visiting Lecturer, Haute école des arts du Rhin, France (2016)
Visiting Lecturer, Plymouth University, UK (2015)
Visiting Lecturer, Monash University, Melbourne, Australia (2015)
Earth coding workshop, Foundation Alumnos 47, Mexico City (2015)
Earth coding workshop, Sight and Sound festival, Eastern Bloc, Montreal (2015)
Fields and Particles workshop with Erich Berger, Aalto University, Helsinki (2015)
Masterclass, The Geologic Imagination, Sonic Acts, Amsterdam (2015)
Detection workshop, University of Lisbon, Lisbon (2014)
Visiting lecturer, CUNY, New York, NY and SAIC, Chicago (2014)
Audio coding masterclass, Huddersfield University, Huddersfield (2013)
Silent dialogues workshop, FOAM, Gent (2012)
Tracing Mobility workshop, HKW, Berlin (2011)
Workshop, Centrum Sztuki Współczesnej Znaki Czasu, Torun (2010)
Visiting lecturer, Goldsmiths College, London (2008)
Data Forensics workshop, Atelier Nord, Oslo (2008)

Exhibitions and performances:

Machines will watch us die, Holden Gallery, Manchester (2018)
Tuned City, Ancient Messene (2018)
Test Execution Host, Bremen (2017)
Festival Gamerz 13, Aix en Provence (2017)
Touch Me Festival, Zagreb (2017)
Transitio MX festival, Mexico City (2017)
Earth Observatory Array Elements, AND festival, UK (2017)
The House of Dust, Darling Foundry, Montreal (2017)
Artkillart/Monoquini, Bordeaux (2017)
Audiograft festival, Oxford (2017)
Ecologies Excursion, Transmediale, Berlin (2017)
Haunted by Algorithms, Galerie YGREC, Paris (2017)
Alchemie des Neuanfangs, Gorki Theater, Berlin (2016)
Dissolutions, Perte de Signal, Montreal (2016)
Terra Muta, Kasseler Kunstverein, Kassel (2016)
Electrosound, group exhibition, EDF, Paris (2016)
Sketch towards an Earth Computer, group exhibition, Museu Coleção Berardo, Lisbon (2016)
ERD/ERD, Matérialité de l'Invisible, centquatre, Paris (2016)
Earth voice performance, Espacio X. Centro Cultural de España, Mexico City (2015)
Sketches towards an Earth Computer, group exhibition, ArtGreenHouse, Dürnast, Munich (2015)
Sketches towards an Earth Computer, group exhibition, iMAL, Brussels (2015)
Sketches towards an Earth Computer, group exhibition, CYNET Art, Dresden (2014)
Crystal Laser Feedback, group exhibition, Carreau, France (2014)
Earth Interpreter, performance, Media Mediums, Paris (2014)
Sketches towards an Earth Computer, group exhibition, FIELDS RIXC, Riga (2014)
Enclosed Detection Environment, installation, Tuned City, Brussels (2013)

Composting the City, performance with Shu Lea Cheang, TM13, Berlin (2013)
Pain Registers, solo exhibition, The Fish Factory, Falmouth (2012)
The Crystal World, group exhibition, The White Building, SPACE, London. (2012)
Substrat performance, ICA, London (2012)
The Crystal World, group exhibition, Kunstraum/Bethanien, Berlin. (2012)
Substrat performance, Transnatural festival, Amsterdam. (2012)
Liquid State Machine, performance with Wolfgang Spahn, TM12, Berlin (2012)
Substrat performance, Kunstraum/Bethanien, Berlin (2011)
Psychogeophysics, group exhibition, Urban Topos / Edge City, Beijing (2010)

Events and presentations:

Mapping/Paradigm Shift, Geneva (2017)
Prima Materia, Fiber Festival, Amsterdam (2017)
Earth Bodies: the poison cure, Pharmacy Museum, Basel (2016)
In conversation with Jussi Parikka, ICA London (2016)
Keynote lecture, Energies in the Arts conference, MCA/UNSW Art & Design, Sydney (2015)
Lecture, The Geologic Imagination, Sonic Acts, Amsterdam (2015)
Protogaea lecture and artistic guided tour, Museum für Naturkunde, Berlin (2014)
Lecture, Techno-Ecologies, RIXC, Riga (2011)
Lecture, pikslaverk, Reykjavik (2010)
Lecture, INTERFACE and SOCIETY, Oslo (2006)
Presentation, Open source & Critical Interaction Design session, ISEA04, Helsinki (2004)
Lecture, Ultrasound conference, Huddersfield University, Huddersfield (2003)

Grants and awards:

HEK, Net Based Award (as part of ADM XI), (2017)
Swiss National Science Foundation (2016-2018)
Haupstadtkulturfonds, Berlin (Germany), micro_research institutional funding (2010)
Arts Council of England (UK) – Grants for the Arts (2008)
Arts Council of England (UK) – Grants for the Arts (2007)
Arts Council of England (UK) – Grants for the Arts (2006)
First prize (10,000 euros) VIDA 8.0 international art and artificial life awards (2005)

Martin Howse Publication List 2010-2018

Peer-reviewed articles:
Howse, M. (2016). Dark Interpreter, In *Occulto Issue δ-5*.
Howse, M. (2015). Returned to the earth, In *Continent Issue 4.2.*
Howse, M. (2013) The Aether and its Double, In *Occulto Issue √-1.*
Howse, M., Kemp, J. (2012). The Crystal World, In *Mute.*

Reviews
Howse, M. (2014). The Body is Evidence, review of Forensis. In *Mute.*
Howse, M. (2013). I've seen gardens compared with which this would be a wilderness,
Review of Stanislaw Lem's Summa Technologia. In *Mute.*

Books:

Howse, M. (2013). Diff in June. Brescia: LINK editions.
Howse, M. (2006) (editor) XXXXX. London. Mute publishing.

Book contributions

Howse, M. (2015). The Three Worms. In *Anguish Language*. Berlin: Archive Books.
Howse, M., Kemp, J. (2014). Stack, Frame, Heap. In *Plants, Androids and Operators – A Post-Media Handbook* (pp. 158 - 168). London: Mute Books.
Gaffney, K., Howse, M. (2013). Approaching the Inexplicable. In *Physical and Alternate Reality Narratives (PARN)*, Vienna: Times Up.
Howse, M. (2013). Inter-Species Communication. In *Home Made Bio Electronic Arts.* Basel: Christoph Merian Verlag.
Howse, M. (2012). Technology and the Plague. In *Techno-Ecologies Acoustic Space #11*. Riga: RIXC.
Howse, M. (2011). Black Planet. In *Invisible Fields.* Barcelona: ActarD.

Other

Howse, M. (2014). Gallery. In *eContact 16.4, Experimental Practices and Subversion in Sound,* CEC.
Guenter, C., Howse, M. (2014). Translation of Friedrich Kittler's Electromysticism. In *Textures of the Anthropocene: Grain, Vapor, Ray.* Cambridge MA: MIT Press.
Howse, M. (2010). Artist's Project: Steganographia, In *Mute Magazine Vol 2. No 15.*